



UNIVERSITY OF TORONTO
SYMPHONY ORCHESTRA

THE FACULTY OF MUSIC

PRESENTS

THE UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA
VICTOR FELDBRILL, MUSIC DIRECTOR AND CONDUCTOR

SOLOIST: BONNIE SILVER, PIANO

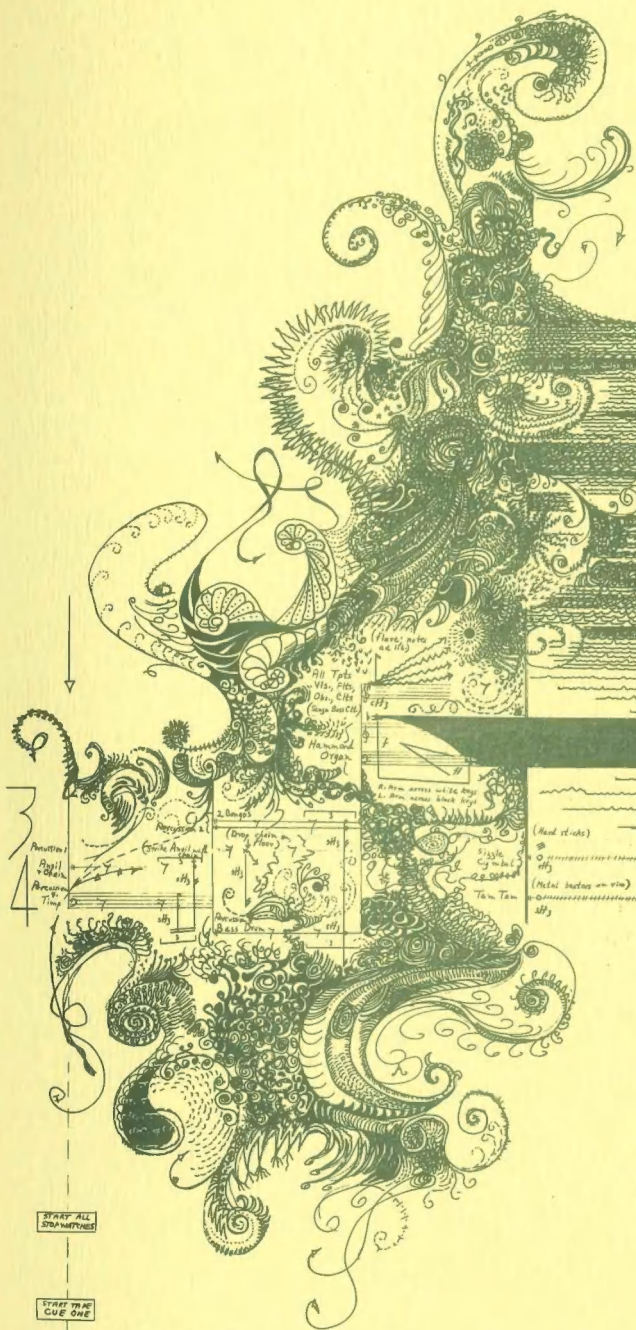
SATURDAY, APRIL 8TH, 1972, 8:30 P.M.

MacMILLAN THEATRE

EDWARD JOHNSON BUILDING

Next Event

Wednesday, April 12th and Thursday, April 13th, 1972
Opera Excerpts



"A face like fire... The soul... was saying 'Where shall I flee?'"

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(Palm of the hand - view)

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R. Murray Schafer: *Divan i Shams i Tabriz*

This work was commissioned by the Vancouver Symphony Orchestra Society and composed in 1969. Tonight will be its first performance anywhere. A companion work, recently heard for the first time in Toronto is *Music for the Morning of the World*, for solo voice and tape. Travels in the Middle East affected the origins of both pieces: see Schafer's "A Middle East Sound Diary" in the recent Berandol publication called *Musicecology*. Schafer, born in 1933 in Sarnia and educated in Toronto, is well known as composer, author, and educator. He currently teaches at Simon Fraser University in Burnaby, B.C.

The following note in the composer's score explains the text source and title: "*Divan i Shams i Tabriz* is the title of a lengthy mystical poem by the 13th-century Persian poet Jalal al-Din Rumi. It tells of a fusing of religious love with human love. Accordingly the piece is composed of disunited elements gradually growing together. In the score one will find a few footnotes taken from this and other poems by Rumi at points where they seemed appropriate. The vocalists, however, sing a different text — the lament of the reed flute from the opening of Rumi's most celebrated poem, the *Masnavi*."

The work calls for full orchestra, seven singers, electronic organ, and four-channel tape. In the score, the sounds of the tape part are represented by florid graphic signs, resulting in one of the most visually appealing and striking of contemporary music manuscripts (a sample page is given for illustration). The orchestra is directed to be seated around the hall as well as on the stage. The stage contingent consists of organ, contrabassoon, percussion and strings. The remaining performers are to be placed in five-member groups at 13 locations around the hall, preferably on two levels. The singers play a number of small percussion instruments in addition to their singing. Coordination is arranged by stopwatch.

This work is part of the symphonic triptych, *Lustro*. The entire triptych will receive its first performance this coming June in the CBC Summer Festival, under Marius Constant's direction.

PROGRAMME

Firebird Suite (1919)

Stravinsky

Concerto No. 4 in G Major for Piano and Orchestra

Beethoven

Allegro moderato

Andante con moto

Rondo: vivace

Bonnie Silver, Piano

INTERMISSION

Divan I Shams I Tabriz (World Première)

R. Murray Schafer

for Seven Singers, Orchestra, and Electronic Sounds

assisted by John Hawkins and Alex Pauk

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

VIOLIN I

*Joseph Peleg
Fujiko Adaman
Edward LeCouffe
Barbara Schneider
Maurice Pelletier
Kathryn Caswell
Anne Rys
Avril Oraschuk
Randi Schonning
John Robinson
Mark Moscovich
Vivien Loader
Bernard Dolan
Rhyll Peel

VIOLIN II

*Anne Rapson
Richard Green
Anne Mayoh
Ada Westera
Linda Coutts
Wendy Colwill
Alla Shklar
Jaraslaw Hryhorsky
Jeffrey Wall
Barbara Nose
Deborah Jones
Ronald Sandrin
Janina Szot
Margaret McKenzie
Donald Rose

VIOLA

*Glenna Oue
Douglas Perry
Frances Greer
Phyllis Dankiw
Katherine Rife
Christine Beckett
Arturs Jansons
Lois Kivesto
Judith Lewkowicz

CELLO

*Jose Shapero
Christine Bogyo
Harold Clarkson
Jennifer Jahn
Janet Horvath
Alan Stellings
Sheila Laughton
Norman Greer
Faith Aldwinkle
George Kenins

BASS

*John Gowen
Mark Jamison
Janet Auger
Richard Belford
James Pearson
Cary Takagaki
Joel Quarrington
Peter Marck

FLUTE

Elizabeth McBurney
Jennifer Dowden
Ivan Jakubec

OBOE

Barbara Bolte
Michael Sweeney
Marilyn Rivers

CLARINET

Richard Klassen
John Rapson
Gwilym Williams

BASSOON

Geoffrey Barnes
Heather Douglas
Gerald Robinson

FRENCH HORN

Daryl Caswell
Norah Fraser
Harcus Hennigar
Kirk Laughton
Fergus McWilliam
Dave Spence

TRUMPET

Bernard Andrews
Michael Lucas
James Spragg

TROMBONE

John Langley
Peter Maness
Douglas Sparkes

TUBA

Kent Mason

PIANO

Lawrence Brown

PERCUSSION

Michael Hayes
Shari Whitton
Jerry Ronson

HARP

Michelle Cournoyer

VOICES

Linda Marcinko
Kathy Smithrim
Kim Rodgers
Debbie Taylor
John Keene
William MacMillan
Stephen Young

ORCHESTRA MANAGER

Mark Jamison

ORCHESTRA LIBRARIAN

Michael Hayes

*Principal